

# World Bee Day Launch

Iratxe Momoito Astorkia, Director of the Gernika Peace Museum, visit to Northern Ireland

8th May 2025 - Multiple Locations - Derry~Londonderry

Iratxe kindly brought back Conflict Textiles arpilleras from [Childhoods in a World at War](#) exhibition.

The day started with a visit to the Nerve Centre, attended by all Conflict Textiles trustees, Bernadette Walsh (archivist for Derry City and Strabane District Council Archive), Adrian Kerr (curator of the Museum of Free Derry), Niall Kerr (Head of Heritage & Community Relations for the Nerve Centre) and Rebekah Davis (filmmaker from National Museums NI). This was to mark 12 years since Iratxe's last visit to the city and allowed the team to give an update on their institutions and organisations.

The group then visited the Ulster University Derry~Londonderry campus library for the launch of the exhibition. They were joined by Margaret Edwards (Museum Service Manager for Derry City and Strabane District Council), Martin Melaugh (UU CAIN Manager), Sinead Grant (Ulster University), and it was hosted by Rosina Doherty-Allan (Campus Library Manager). After the launch there was a screening of Rebekah's film, [Walking Alongside the Arpilleras](#), which was an interview with Janet Wilkinson, who made the arpillera [Life With and Without Bees](#).

To mark this event, a collaboration agreement was signed between Gernika Peace Museum and Ulster University, and witnessed by Conflict Textiles Trust.

Photos by Iratxe Momoito Astorkia, Clem McCartney, Martin Melaugh, Roberta Bacic and Gillian Robinson.





Nerve Centre



Entrance to the Library



In the ground floor of the library



Welcome by Brandon Hamber



Launch of the exhibition



Topdown Display



Full view of the Conflict Textiles Wall



Signing of the collaboration agreement